



















|| Engagement Samagri (Material) List ||

(For more images of Pooja Samagri visit <http://www.panditjiusa.com/PoojaSamagri.htm>)

	Description of material (Please keep material separate in different disposable plates #1, #2, #3, #4, #5 as given below – This is absolutely MUST)	Qty
1.	Engagement Dress / Sari for the Girl	1
2.	Engagement Rings for the Boy & the Girl	2
3.	Engagement Dress / Sari for the Boy	1
4.	Gold jewelry for Girl & Boy like gold necklace, gold bracelet etc...	1 Set Each
5.	Keep 2-3 envelops with cash \$11/-	2-3
6.	White Rice Grains	3-4 bowls
7.	Chaurang - Four legged wooden square stool (18"X18"X6-8") (Small rectangular folding coffee tray, or even a square or rectangular corrugated box will serve the purpose)	1
		
8.	Shankha - Conch	1
		
9.	Ghanta – Bell (Silver/Stainless Steel)	1
		
10.	Ganesh Murti (Silver/Brass/Copper/Stainless Steel)	1
11.	Kul-Devata - Family Deity, Lakshmi Murti (Silver/Brass/Copper/Stainless Steel), photos or coins.	1 each
12.	Decorative cloth on the Chaurang (Dais) like table cloth, shawl etc...	1
13.	Vastra (Cloth - like blouse piece, handkerchief) for Kalash	2
14.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil. (Only ONE wick to be lighted during Pooja due to wooden construction of houses in USA)	1
		
15.	Seating Mattresses (for Panditji, Parents of Bride & Parents of Groom)	5
16.	Match Box or Gas Lighter	1
17.	Cello Tape	1
18.	Scissor/knife for cutting thread etc...	1
19.	Paper Napkins	1 Roll
	(2) Material for Hosts for performing Engagement	Qty
20.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available.	2 (MUST)
		
21.	Tamhan/Purnapatra (7-8" diameter) (Silver/Copper/Stainless Steel Plate traditionally used in Pooja one is used for keeping on Kalash & other is used for Pooja Vidhi)	2 (MUST)
		
22.	Panchpatra/Bhande (Silver/Copper/Stainless Steel – traditional Indian pot used for	2 sets

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	drinking water during lunch or dinner, it is about 3 inches in height & 2.5 inches in diameter) & Pali (Silver/Copper/Stainless Steel – traditional spoon used in pooja)	(MUST)
		
23.	Niranjan (Silver/Brass/Stainless Steel Lamp with one wick used with ghee)	1
		
24.	Water Jar/Jug/Bottle (½ Gallon) (Stainless Steel/Plastic)	1
25.	Ganga Jal (if available)	1 pouch
26.	Utensil/Bowl (½ Gallon) (Stainless Steel/Plastic) for keeping used water	1
		
27.	5 types of Fruits (Mango, Banana, Apple, Orange, Grapes, Pear, Peach etc...)	5 each
		
28.	1 Dollar Bills	11
29.	Quarter Coins	11
30.	Approximately 1-2" diameter cotton balls	8-10
		
31.	Kapas vastra (Procedure: Take a cotton ball, stretch it slowly to make a 6-8" band. Prepare a chain of 5 small cotton beads by applying Kumkum & haladi alternately on the joints)	8
32.	Janve (Janeu) (Holy Thread)	5-6 pairs
		
33.	Red holy thread (Moli)	1 Reel
		
(3) Plate #1 – Gandhakshata Material		Qty
34.	Akshata (Take Rice Grains & mix little Kumkum so that the rice grains become red in color) - 9 Oz (250 gms)	1 Bowl
35.	Haldi (Turmeric Powder)- 3-4 Oz (85-100 gms)	½ Bowl
36.	Kumkum (Red Powder) ---"---	½ Bowl
37.	Ashtagandha (Scented Orange Powder) ---"---	¼ Bowl
38.	Sindoor	¼ Bowl
(4) Plate #2 - Dhoop Aarti (Prayer) Material		Qty
39.	Agarbatti (Thin Incense Sticks) with stand; ensure the stand is stable. Keep it in a	1 box

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	Stainless Steel plate to avoid ash falling on the floor/carpet.	
40.	Dhoop (Thick Incense Sticks/Cones/crystals etc...) with stand/small metal plate	1 box
41.	Kapur (Camphor) with Kapur Aarti Patra/Plate	1 Box
42.	Sandalwood Powder or Sandalwood Tablets.	1 packet
(5) Plate #3 - Naivedya (Offering)		Qty
43.	Vidyachi Pane - Tambulam (Beatle leaves with stem) 	20
44.	Supari (Beatle Nuts) 	45
45.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Piste (Pistachio)	12 each
46.	Dry Coconut Pieces (triangular shaped) 7-8 	8-10
47.	Gud (Jagary) 	8-10 pieces
48.	Naral - (Coconut with water) 	6 (Must)
49.	Sweets (Pedha) to be distributed among the guests.	
(6) Plate #4 Flowers		Qty
50.	Flowers Assorted (Rose, Marigold etc...)	15-20
(7) Plate #5 - Miscellaneous		Qty
51.	Ghee for Niranjana & Oil for Samai	1 bowl each
52.	Scent (small bottle)	1
53.	Plates (Plastic/Disposable) for keeping Pooja Material	10 (MUST)
Authentic Source of Pooja Material: Pooja International , 34159 Fremont Blvd., Fremont, CA 94555 Contact: Sunita D Singh Tel: 510-793-7930 / 408-569-0990 Cell		