

















Pt. Vilas Thuse

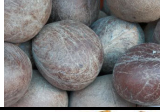


|| Pratham Janma Din (1st Birthday) Poojan Samagri (Material) List ||

	Description of material	Quantity
(1) Material For Pratham Janma Din Poojan		
1.	Red Yellow, Green, Rangoli Colors. Decorate the entrance of your house with an attractive Rangoli Design. You can also use colored chalks or crayons. 	1 Small Bowl each
2.	Rangoli (fine powder of white stone, used to create decorative designs in front of the door of the house)	1 Small Bowl
3.	Rice Grains	1 Big Bowl
4.	Door Hanging 	1
5.	New clothes, jewelry (chain, ring etc...) for the Baby	Optional
(2) Material for Pratham Janma Din Poojan Dais (Stage/Platform)		
6.	Chaurang - Four legged wooden square stool (Approx 18"X18"X6-8"). (Small rectangular folding coffee tray, or even a square or rectangular corrugated box will serve the purpose) 	1
7.	Shankha - Conch 	1
8.	Ghanta – Bell (Silver/Stainless Steel) 	1
9.	Ganesh Murti (Silver/Brass/Copper/Stainless Steel)	1
10.	Kul-Devata (Family Deity), Lakshmi Murti (Silver/Brass/Copper/Stainless Steel), photos or coins.	1 each
11.	Decorative cloth on the Chaurang (Dais) table cloth, shawl etc...	1
12.	Cloth for Kalash (a blouse piece, napkin, Handkerchief etc...)	1
13.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil. Only one wick to be lighted. 	1 or 2
14.	Seating Mattresses (1 for Panditji, 2 for host couple)	3
15.	Match Box or Gas Lighter	1
16.	Cello Tape	1
17.	Scissor/knife for cutting thread etc...	1
18.	Paper Napkins	1 Roll
(3) Material for Host for performing Gruha Pravesh/Kalash Poojan		
19.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available. 	1
20.	Tamhan/Purnapatra (7-8" diameter Silver / Copper / Stainless Steel Plate.) 	2

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	Description of material	Quantity
21.	Panchpatra/Bhande & Pali (Silver/Copper/Stainless Steel) 	1 set
22.	Nirajan (Silver/Brass/Stainless Steel Lamp with one wick used with ghee) 	1
23.	Water Jar/Jug/Bottle (½ Gallon) (Stainless Steel/Plastic)	1
24.	Utensil/Bowl (½ Gallon) (Stainless Steel/Plastic) for keeping used water 	1
25.	5 types of Fruits (Mango, Banana, Apple, Orange, Pear, Peach etc...)	5 each
26.	1 Dollar Bills	10
27.	Quarter Coins	10
28.	Cotton Balls (Approximately 1-2" diameter cotton balls) 	3-4
29.	Janve (Janeu) (Holy Thread) 	2 pairs
30.	Red thread (Moli) for preparing Rakhi & for Kalash 	1 Reel
(4) Tray/Plate #1 - Gandhakshata		Quantity
31.	Akshata (Rice Grains mixed with Kumkum)	1 Small Bowl
32.	Haldi (Turmeric Powder)	1/2 Small Bowl
33.	Kumkum (Red Powder)	1/2 Small Bowl
34.	Sandalwood Powder or tablets.	1 small packet
35.	Ashtagandha (Scented Orange Powder)	1/4 Small Bowl
(5) Tray/Plate #2 - Dhoop Aarti (Prayer)		Quantity
36.	Agarbatti (Thin Incense Sticks) with stand; ensure the stand is stable. Keep it in a Stainless Steel plate to avoid ash falling on the floor/carpet.	1 box
37.	Dhoop (Thick Incense Sticks/Cones/crystals etc...)	1 box
38.	Kapur (Camphor)	1 Box
(6) Tray/Plate #3 - Naivedya (Offering)		Quantity
39.	Beatle leaves with stem 	15
40.	Beatle Nuts 	30
41.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Pista (Pistachio)	8-10 pieces of each

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42.	Dry Coconut small triangular pieces 	7-8
43.	Gud (Jagary) small pieces 	7-8
44.	Khadisakhar (Sugar Crystals)	1 Small Bowl
45.	Naral/Nariyal - (Coconuts with water) 	5
	(7) Tray/Plate 4 - Naivedya (Offering)	Quantity
46.	Panchamrut (Mixture of Milk, Curd, Ghee, Honey, Sugar)	1 bowl
47.	A sweet of your choice e.g. Pedhe / Barphi / Ladu / khir etc...	As needed
	(8) Tray/Plate 5 - Pushpam - Flowers	Quantity
48.	Flowers Assorted (Rose, Marigold etc...)	5-6
	(9) Tray/Plate 6 - Miscellaneous	Quantity
49.	Ghee for Niranjan & Oil for Samai	1 small bowl each
50.	Attar - (Scent) small bottle	1
51.	Disposable Plates / Trays for keeping Pooja Material	6-8
Important		
<ul style="list-style-type: none"> • Pratham Janma Din Poojan is about 1 hour 30 minutes vidhi (routine). • Please ensure that all the material is available and kept well organized near the Pooja dais (stage/platform) on the right hand side. • Ensure that the vidhi begins in time so that it can be completed in time. • Ensure that you have some relatives/friends to help you on the Pooja day right from the beginning till end. 		
Authentic Source of Pooja Material in Bay Area (California):		
Authentic Source of Pooja Material in USA: Pooja International , 34159 Fremont Blvd., Fremont, CA 94555. Contact: Sunita D Singh Tel: 510-793-7930 / 408-569-0990 Cell		