



Pt. Vilas Thuse

Tel 925 858 4540 Cell





|| Janan Shant/Graha Shant Samagri (Material) List by Pt. Vilas Thuse ||

(For images of Pooja samagri visit <http://www.panditjiusa.com/PoojaSamagri.htm>)

	Description of material	Quantity
(1) Material For Hom Havan (Yagya)		
1.	Red Bricks – Regular construction bricks available at Home Depot, Orchard Hardware Supplies, Wal-Mart etc...After the Janan shant you can use these bricks in your back yard.	25
2.	Metal Agni Patra/Hom Kund (Can be provided by Panditji)	1
3.	Aluminum Foils Approx. 4' X 2'	3-4 Pieces
4.	Fire Burning Wood (Small chips approximately 6-9" long & ½ to 1" thick)	30-35 Pieces
5.	Ready to light Charcoal Briquettes (Used for Bar-Be-Q) 	30-35 Nos
6.	Wood Burning Lighter Fluid	1 Bottle
7.	Pure Ghee	2 lbs (1 kg)
8.	Fukani (Paper/Plastic/Metal Pipe approx 1" diameterX1' long). You may like to keep hair dryer handy.	1
9.	Kale Til (Black Sesame), Safed Til (Regular White Sesame)	20 Oz (600 gms) each
10.	Sattu – Jau – Jav (Barley)	4 Oz (100 gms)
11.	Udadachi Dal - (black Urad Dal)	4 Oz (100 gms)
12.	Sapta Dhanya - Seven types of grains like – Beans (Chavali, Rajma, Vatane, Chhole...), Masoor (lentil), Gram (Harbhara) etc...	20 Oz (600 gms) each
13.	Jondhalyachya Lahya (Pop Corn will do)	28 Oz (800 gms)
14.	Salichya Lahya (Murmure – puffed rice - will do)	28 Oz (800 gms)
15.	Panch Pallav/Navagrah Samidha - 4" long dry sticks of – Amba (Mango), Umbar, Pimple, Jambhul, Vad (Banian). If possible any of these can be also arranged Shami, Palas, Khair, Limbu (Lemon), Aghada, Chandan. (Note: If nothing of above is available, dry sticks of any five different types of trees from your back yard will serve the purpose) Readymade packets containing Navagrah Samidha available at Pooja International, Fremont, CA.	2 each
(2) Material For Janan Shant		
16.	Red Yellow, Green, Rangoli Colors. Decorate the entrance of your house with an attractive Rangoli Design. You can also use colored chalks or crayons. 	1 vati each 4 Oz (100 gms)
17.	Rangoli (fine powder of white stone, used to create decorative designs in front of the door of the house)	5-6 Oz
18.	Kapus (Cotton Balls)	Hand full
19.	Pivali Mohari/Rai (Yellow Mustard)	4 Oz (100 gms)
20.	Tandul / Chawal (Rice Grains)	10 lbs (5 Kg)
21.	Gahu / Gehu (Wheat Grains)	2.2 lbs (1 Kg)
22.	Small lamps of Kanik i.e. Aata (Wheat Flour) like earthen lamps (Panati) used in Diwali.	5-6
23.	Toran (Decorative door hanging) for the door (Minimum 1 for the main door)	2
24.	Nakshtra or Graha Pratima of which Shant is to be performed/ small	1






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	locket with goddess embossed (Jivati)	
25.	Panch Dhatu (Small pieces of five metals – e.g. Gold, Silver, Copper, Brass, Steel, Iron etc to be put in the earthen pot with the Vastu Pratima. Small nails, pieces of wires, drawing pins, small balls/bids, cut pieces etc... can be used).	5 sets
26.	Sup - Supale (If you don't get it use any other stainless steel plate), Kersuni – broom (if available)	1 set
27.	Panch Ratna Dan – Very small bids of (1) Hira (Diamond), (2) Moti (Pearl), (3) Povale (Coral), and very small pieces of (4) Sone (Gold), (5) Chandi (Silver), Only if you can afford & wish... this is to be donated to Priest.	1 set
28.	Vastra Dan – shirt / shawl / chadar (bed sheet) / Table cloth / Neck Tie etc...as you wish & can afford.	1
29.	Upavastra Dan - uparane / pancha / towel / Napkin / handkerchief etc... as you wish & can afford.	1
30.	Patra Dan – Kalash / Bhande / Vati / Pela / Bowl / Plate etc... made of Silver/Stainless Steel/Brass/Copper/Glass/Plastic etc...as you wish & can afford.	1
(3) Material for Janan Shant Dais (Stage/Platform)		Quantity
31.	Chaurang - Four legged wooden square stool (18"X18"X6-8")	1
32.	Shankha - Conch 	1
33.	Ghanta – Bell (Silver/Stainless Steel) 	1
34.	Ganesh Murti (Silver/Brass/Copper/Stainless Steel)	1
35.	Kul - Devata - Family Deity, Lakshmi Murti (Silver / Brass / Copper / Stainless Steel), photos or coins.	1 each
36.	Decorative cloth on the Chaurang (Dais) like table cloth, shawl etc...	1
37.	Vastra (Cloth - like blouse piece, handkerchief) for Lord Ganesh Murti, Kuldevata, Lakshmi etc	1 each
38.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil 	1
39.	Seating Mattresses (1 for Panditji, 2 for host couple)	3
40.	Mattresses/chairs for guests	As required
41.	Match Box or Gas Lighter	1
42.	Cello Tape	If necessary
43.	Scissor/knife for cutting thread etc...	1
44.	Paper Napkins	1 Roll
(4) Material for Host for performing Vastu Shant		Quantity
45.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available. 	2 (MUST)

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	Description of material	Quantity
46.	Tamhan/Purnapatra (7-8" diameter) (Silver/Copper/Stainless Steel Plate traditionally used in Pooja one is used for keeping on Kalash & other is used for Pooja Vidhi)	2 (MUST)
		
47.	Panchpatra/Bhande (Silver/Copper/Stainless Steel – traditional Indian pot used for drinking water during lunch or dinner, it is about 3 inches in height & 2.5 inches in diameter) & Pali (Silver/Copper/Stainless Steel – traditional spoon used in pooja)	1 Set (MUST)
		
48.	Abhishek Patra with stand (Traditional Indian conical bottom pot with hole & a tripod used for holy bath to God.)	1 set
49.	Niranjan (Silver/Brass/Stainless Steel Lamp with one wick used with ghee)	1
		
50.	Water Jar/Jug/Bottle (½ Gallon) (Stainless Steel/Plastic)	1
51.	Utensil/Bowl (½ Gallon) (Stainless Steel/Plastic) for keeping used water	1
52.	5 types of Fruits (Mango, Banana, Apple, Orange, Grapes, Pear, Peach etc...)	5 each
53.	1 Dollar Bills	11
54.	Quarter Coins	11
55.	Kapus (Approximately 1-2" diameter cotton balls)	15-20
56.	Kapas vastra (Procedure: Take a cotton ball, stretch it slowly to make a 6-8" band. Prepare a chain of 5 small cotton beads by applying Kumkum & haladi alternately on the joints)	6
57.	Janve (Janeu) (Holy Thread)	5-6 pairs
		
58.	Red holy thread (Moli) for preparing Rakhi & for Kalash	10 feet
		
	(5) Tray/Plate 1 - Gandhakshata	Quantity
59.	Akshata (Rice Grains mixed with Kumkum) - 9 Oz (250 gms)	1 Vati (Bowl)
60.	Halad (Turmeric Powder)- 3-4 Oz (85-100 gms)	1/2 vati
61.	Kumkum (Red Powder) ---"---	1/2 vati
62.	Gulal (Pink Powder) ---"---	1/2 vati
63.	Shendur (Dark Orange Powder) 1-2 Oz (40-50 gms)	1/4 vati
64.	Bukka / Abir (Black Powder) ---"---	1/4 vati
65.	Ashtagandha (Scented Orange Powder) ---"---	1/4 vati
	(6) Tray/Plate 2 - Dhoop Aarti (Prayer)	Quantity
66.	Agarbatti (Thin Incense Sticks) with stand; ensure the stand is stable. Keep it in a Stainless Steel plate to avoid ash falling on the floor/carpet.	1 box
67.	Dhoop (Thick Incense Sticks/Cones/crystals etc...) with stand/small metal plate	1 box
68.	Kapur (Camphor) with Kapur Aarti Patra/Plate	1 Box

	Description of material	Quantity
69.	Chandan (Sandalwood) - Sahana (Round Plate) & Khod (Sandalwood Piece about 4-5 inch long & 1 inch thick) or Powder	1 set/1 small packet
	(7) Tray/Plate 3 - Naivedya (Offering)	Quantity
70.	Vidyachi Pane - Tambulam (Beatle leaves with stem)	25
71.	Supari (Beatle Nuts)	30
72.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Piste (Pistachio)	10 each
73.	Khobaryachi vati - (Dry Coconut) make 7-8 small triangular pieces	1
74.	Gud (Jagary) Khobare (Place small pieces of Gud on triangular pieces of dry coconut).	8 sets
75.	Khadisakhar (Sugar Crystals)	4 Oz (100 gms)
76.	Naral - (Coconuts with water)	5
	(8) Tray/Plate 4 – Naivedya/Prasad (Offering)	Quantity
77.	Panchamrut (Mixture of Milk, Curd, Honey, Sugar, Ghee)	1 bowl
78.	Maha Naivedya - Regular Food (Rice, Daal, Vegetable, Salad/Chatni, Chapati/Puri, Pickle, Papad, Udid Vade etc...)	1 Plate
79.	Any one sweet of your choice e.g. Pedhe / Barphi / Ladu / Gilebi / khir etc...	As Desired
80.	Naivedya for Uttar pooja (Dahi Bhat - curd rice will do)	1 Plate
81.	(9) Tray/Plate 5 - Pushpam - Flowers	Quantity
82.	Tulasipatra (Leaves of Tulasi)	5-10
83.	Flowers Assorted (Rose, Marigold etc...)	20-30
84.	Flower Garland (For murti & photos of deities used in pooja)	As required
85.	Ambyachi Pane/ Aam ke Patte (Mango Tree Leaves) / Ready made toran (door hanging) for Door	20-25
86.	Durva - grass with 3 pronged blades.	21 pairs (Min)
	(10) Tray/Plate 6 - Miscellaneous	Quantity
87.	Ghee for Niranjan & Oil for Samai	1 vati each
88.	Attar - (Scent) small bottle	1
89.	Plates / Trays (Stainless Steel /Plastic/Throw away) for keeping Pooja Material	4-5 As Required
Dakshina (compensation) to Panditji for his efforts, knowledge & time is as per your wish depending on your financial position; please feel free to discuss in advance.		

Important

- Janan shant is about 4-5 hours vidhi (routine) depending on the breaks required to be taken as per the physical abilities of the host, as well as the availability of the pooja material.
- Please ensure that all the material is available and kept well organized near the pooja dais (stage/platform).
- If you have any shortage or facing difficulties in understanding any description please contact Panditji.
- Ensure that the Janan shant vidhi begins latest by 9 AM so that it can be completed in time.
- Ensure that you have some relatives/friends (at least 2 men & 2 women) to help you on the Janan Shant day right from the beginning till end.
- Please do not compromise unless you are required to.
- Ensure that the quantity of Panchamrut & other Naivedya/Prasad e.g. Pedhe, Barfi etc... is adequate for the total number of guests present at the time of Pooja.

Authentic Source of Pooja Material in USA:

Pooja International, 34159 Fremont Blvd., **Fremont**, CA 94555
Contact: Sunita Devi / Purnima Tel: 510-793-7930 / 510-797-5083