






Pt. Vilas Thuse

5276 Genovesio Drive, Pleasanton, CA 94588

Tel 925 858 4540 Cell





|| Satyanarayan Pooja Samagri (Material) List by Pt. Vilas Thuse ||

	Material description	Quantity
1) Material for Satyanarayan Pooja Stage		
1.	Chaurang - Four legged wooden square stool (18"X18"X6-8")	1
2.	Shankha - Conch	1
3.	Ghanta – Bell (Silver/Stainless Steel)	1
		
4.	Balkrishna/Shaligram Murti (Silver/Brass/Copper)	1
5.	Ganesh Murti (Silver/Brass/Copper)	1
6.	Kul-Devata (Family Deity), Lakshmi Murti (Silver/Brass/Copper), photos or silver coins.	1 each
7.	Satyanarayan Photo	1
8.	Decorative cloth on the Chaurang like table cloth, shawl etc...	1
9.	Vastra (Cloth - like blouse piece, handkerchief) for Bal Krishna/Shaligram, Lord Ganesh, Kuldevata, Family Deity, Lakshmi etc	1 each
10.	Banana Leaves about 1½'-2' long (Four flower pots can also be used instead)	4
11.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil	1
		
12.	Red Yellow, Green, Rangoli Colors. Decorate the entrance of your house with an attractive Rangoli Design. You can also use colored chalks or crayons.	1 vati each 4 Oz (100 gms)
		
13.	Rangoli (fine powder of white stone, used to create decorative designs in front of the door of the house)	5-6 Oz
14.	Seating Mattresses (1 for Panditji, 2 for host couple)	3
15.	Match Box or Gas Lighter	1
16.	Thread/Cello Tape for tying banana leaves to the legs of Chaurang	8 Feet
17.	Scissor/knife for cutting thread etc...	1
18.	Paper Napkins	1 Roll
2) Material for Host for performing Pooja		
19.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available.	2
		
20.	Tamhan/Purnapatra (7-8" diameter) (Silver/Copper/Stainless Steel Plate traditionally used in Pooja one is used for keeping on Kalash & other is used for Pooja Vidhi)	2
		

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	Material description	Quantity
21.	Panchpatra/Bhande (Silver/Copper/Stainless Steel – traditional Indian pot used for drinking water during lunch or dinner, it is about 3 inches in height & 2.5 inches in diameter) & Pali (Silver/Copper/Stainless Steel – traditional spoon used in pooja)	1 set
		
22.	Abhishek Patra with stand (Traditional Indian conical bottom pot with hole & a tripod used for holy bath to God.)	1 set
23.	Niranjan (Lamp with one wick used with ghee)	1
		
24.	Water Jar/Jug/Bottle (½ Gallon) (Stainless Steel/Plastic)	1
25.	Utensil/Bowl (½ Gallon) (Stainless Steel/Plastic) for keeping used water	1
26.	5 types of Fruits (Mango, Banana, Apple, Orange, Grapes, Pear, Peach etc...)	5 each
27.	1 Dollar Bills	11
28.	Quarter Coins	11
29.	Kapus (Approximately 1-2" diameter cotton balls)	15-20
30.	Kapas vastra (Procedure: Take a cotton ball, stretch it slowly to make a 6-8" band. Prepare a chain of 5 small cotton beads by applying Kumkum & haladi alternately on the joints)	4
31.	Janve Jod (Holy thread)	5 pairs
		
32.	Red holy thread (Moli) for preparing Rakhi & for Kalash	10-12 feet
		
	3) Tray/Plate 1 - Gandhakshata	Quantity
33.	Akshata (Rice Grains mixed with Kumkum) - 9 Oz (250 gms)	1 Vati (Bowl)
34.	Halad (Turmeric Powder)- 3-4 Oz (85-100 gms)	1/2 vati
35.	Kumkum (Red Powder) ---"---	1/2 vati
36.	Gulal (Pink Powder) ---"---	1/2 vati
37.	Shendur (Dark Orange Powder) 1-2 Oz (40-50 gms)	1/4 vati
38.	Bukka / Abir (Black Powder) ---"---	1/4 vati
39.	Ashtagandha (Scented Orange Powder) ---"---	1/4 vati
	4) Tray/Plate 2 - Dhoop Aarti	Quantity
40.	Agarbatti (Incense Sticks)- with stand; ensure the stand is stable. Keep it in a Stainless Steel plate to avoid ash falling on the floor/carpet.	1 box
41.	Dhoop (Thick Incense Sticks/Cones/crystals etc...) with stand/small metal plate	1 box
42.	Kapur (Camphor) with Kapur Aarti Patra/Plate	1 Box
43.	Chandan (Sandalwood) - Sahan (Round Plate) & Khod (Sandalwood Piece about 4-5 inch long & 1 inch thick) or Powder	1 set/1 packet
	5) Tray/Plate 3 - Naivedya (Offering)	Quantity

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	Material description	Quantity
44.	Vidyachi Pane - Tambulam (Beatle leaves with stem)	20
45.	Supari (Beatle Nuts)	30
46.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Piste (Pistachio)	10 each
47.	Khobaryachi vati - (Dry Coconut) make 7-8 small triangular pieces	1
48.	Gud (Jagary) Khobare (Place small pieces of Gud on triangular pieces of dry coconut).	8
49.	Khadisakhar (Sugar Crystals)	4 Oz (100 gms)
50.	Naral - (Coconut with water)	5
6) Tray/Plate 4 - Naivedya (Offering)		Quantity
51.	Panchamrut (Mixture of Milk, Curd, Honey, Sugar, Ghee)	1 Bowl
52.	Naivedya - Shira (Sweet dish made of Rava, Sugar, Ghee & banana) Click here for recipe of Shira.	As Required
53.	Maha Naivedya (Main Offering) - Regular Food (Rice, Daal, Vegetable, Salad/Chatni, Chapati/Puri, Pickle, Papad, Vade/Pakode etc...)	1 Plate
54.	Any one sweet of your choice e.g. Pedhe / Barphi / Ladu / Gilabi / khir etc...	As Desired
55.	Naivedya for Uttar pooja (Curd Rice will do)	As desired
7) Tray/Plate 5 - Pushpam (Flowers)		Quantity
56.	Tulasipatra – leaves of tulasi (1000 for pooja - please count and keep separate; if you don't get tulasipatra use Petals of flowers)	1100
57.	Flowers Assorted (Rose, Marigold etc...)	20-30
58.	Flower Garland (For photos of deities used in pooja)	As required
59.	Ambyachi Pane (Mango Tree Leaves) / Ready made toran for Door	20-25
60.	Durva - grass with 3 pronged blades.	21 pairs (Min)
8) Tray/Plate 3 - Miscellaneous		Quantity
61.	Ghee for Niranjana & Oil for Samai	1 vati each
62.	Attar - (Scent)	1
63.	Plates / Trays (Stainless steel/plastic) for keeping the Pooja Material	3-4 As Required
Dakshina (compensation) to Panditji for his efforts, knowledge & time is as per your wish depending on your financial position; please feel free to discuss in advance. Part of dakshina is used for social work & charity.		

Important

- Satyanarayan Pooja is about 2-3 hours vidhi (routine) depending on the intervals/breaks required to be taken as per the physical abilities of the host, as well as the availability of the pooja material.
- Please ensure that **all the material** is available and kept well organized near the pooja dais (stage/platform) before starting Pooja.
- If you have any shortage or facing difficulties in understanding any description please contact Panditji well in advance.
- Ensure that the Satyanarayan Pooja begins latest by 9 AM so that it can be completed in time.
- Ensure that you have some relatives/friends (at least 2 men & 2 women) to help you on the Satyanarayan Pooja day right from the beginning till end.
- Please do not compromise unless you are required to.
- Ensure that the quantity of Panchamrut & other Naivedya/Prasad e.g. Shira, Pedhe, Barfi etc... is adequate for the total number of guests present at the time of Pooja.

Authentic Source of Pooja Material in USA:

Pooja International, 34159 Fremont Blvd., Fremont, CA 94555
Contact: Sunita Devi / Purnima Tel: 510-793-7930 / 510-797-5083