

















Pt. Vilas Thuse







|| Satyanarayan Pooja Samagri (Material) List ||

	Material description	Quantity
1) Material for Satyanarayan Pooja Stage		
1.	Chaurang - Four legged wooden square stool (Approximately 18"X18"X6-8"). (Small rectangular folding coffee tray, or even a square or rectangular corrugated box will serve the purpose)	1
		
2.	Shankha - Conch	1
		
3.	Ghanta – Bell (Silver/Brass/Stainless Steel)	1
		
4.	Balkrishna/Shaligram Murti (Silver/Brass)	1
5.	Ganesh & Lakshmi Murti/Coin (Silver/Brass)	1
6.	Kul-Devata (Family Deity) Murti (Silver/Brass) or photo.	1
7.	Satyanarayan Photo if available	1
8.	Decorative cloth on the Chaurang (Dais) like table cloth, shawl etc...If the churang has decorative surface of silver/copper, the cloth is not necessary.	1
9.	Vastra (Cloth - like blouse piece, handkerchief, napkin...) for Kalash	1
10.	Banana Leaves about 1½'-2' long or 2 flower pots with 5-6 flowers each with long stems can also be used instead)	4
		
11.	Household Aluminum Foils Approx. 4' X 2'	3-4 Pieces
		
1.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil. (Only ONE wick to be lighted during Pooja due to wooden construction of houses in USA)	1
		
12.	Red Yellow, Green, Rangoli Colors. Decorate the entrance of your house with an attractive Rangoli Design. You can also use colored chalks or crayons.	1 Small Bowl each 4 Oz (100 gms)
		
13.	Rangoli (fine powder of white stone, used to create decorative designs in front of the door of the house)	5-6 Oz
14.	Seating Mattresses (1 for Panditji, 2 for host couple) In case of the hard floors the seating mattresses should have good cushioning.	3
15.	Match Box or Gas Lighter	1
16.	Thread/Cello Tape for tying banana leaves to the legs of Chaurang	8 Feet
17.	Scissor for cutting thread etc...	1
18.	Paper Napkins	1 Roll

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	Material description		Quantity
2) Material for Host for performing Pooja			Quantity
19.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available.		2
20.	Tamhan/Purnapatra (7-8" diameter) (Silver/Copper/Stainless Steel Plate traditionally used in Pooja one is used for keeping on Kalash & other is used for Pooja Vidhi)		2
21.	Panchpatra/Bhande (Silver/Copper/Stainless Steel – traditional Indian pot used for drinking water during lunch or dinner, it is about 3 inches in height & 2.5 inches in diameter) & Pali (Silver/Copper/Stainless Steel – traditional spoon used in pooja)		1 set
22.	Ganga Jal (Water of Holy River Ganges) (if available)		1 Pouch/Bottle
23.	Niranjan (Lamp with one wick used with ghee)		1
24.	Silver/Stainless Steel Plates with 9"-12" diameter – 1 for Aarti and another for keeping pooja material		2
25.	Water Jar/Jug/Bottle (1/2 Gallon) (Stainless Steel/Plastic)		1
26.	Utensil/Bowl (1/2 Gallon) (Stainless Steel/Plastic) for keeping used water		1
27.	5 types of Fruits 5 each like Mango, Banana, Apple, Orange, Grapes, Pear, Peach etc...		25
28.	1 Dollar Bills		11
29.	Quarter Coins		11
30.	Cotton Balls (Approximately 1-2" diameter cotton balls)		15-20
31.	Janve Jod/Janeu (Holy thread)		5 pairs
32.	Red Holy Thread (Moli)		1 Reel
3) Tray/Plate 1 - Gandhakshata			Quantity
33.	Akshata (Rice Grains mixed with Kumkum)		1 Small Bowl
34.	Halad (Turmeric Powder)		1/2 Small Bowl
35.	Kumkum (Red Holy Powder)		1/2 Small Bowl
36.	Sandalwood Powder or Tablets.		1 packet
37.	Ashtagandha (Scented Orange Powder)		1/4 Small Bowl

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	Material description	Quantity
	4) Tray/Plate 2 - Dhoop Aarti	Quantity
38.	Agarbatti (Incense Sticks)- with stand; ensure the stand is stable. Keep it in a Stainless Steel plate to avoid ash falling on the floor/carpet.	1 box
39.	Dhoop (Thick Incense Sticks/Cones/crystals etc...)	1 box
40.	Kapur (Camphor) with Kapur Aarti Patra/Plate	1 Box
	5) Tray/Plate 3 - Naivedya (Offering)	Quantity
41.	Tambulam (Beatle leaves with stem) 	15
42.	Supari (Beatle Nuts) 	30
43.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Piste (Pistachio)	5-10 each
44.	Dry Coconut small triangular pieces 	8
45.	Gud (Jagary) small pieces 	8
46.	Khadisakhar (Sugar Crystals)	1 bowl
47.	Naral/Nariyal - (Coconut with water) 	5
	6) Tray/Plate 4 - Naivedya (Offering)	Quantity
48.	Panchamrut (Mixture of Milk, Curd, Honey, Sugar, Ghee)	1 Bowl
49.	Naivedya: Shira (Suji Halwa) – A Sweet dish made of Rava, Sugar, Ghee & banana	As Required
50.	Maha Naivedya (Main Offering): Regular Food (Rice, Daal, Vegetable, Salad/Chatni, Chapati/Puri, Pickle, Papad, Vade/Pakode etc...)	1 Plate
51.	Naivedya for Uttar pooja (Curd Rice will do)	As desired
	7) Tray/Plate 5 - Pushpam (Flowers)	Quantity
52.	Tulasipatra – leaves of tulasi (1001 for Pooja - please count and keep separate; if you don't get tulasipatra use Petals of flowers)	1100
53.	Flowers Assorted (Rose, Marigold etc...)	20-30
54.	Flower Garland (For photos of deities used in Pooja)	As required
55.	Door Hanging 	1
	8) Tray/Plate 3 - Miscellaneous	Quantity
56.	Ghee for Niranjana & Oil for Samai	1 Small Bowl each
57.	Attar - (Scent)	1 bottle
58.	Plates / Trays (Stainless steel/plastic) for keeping the Pooja Material	3-4 As Required
Authentic Source of Pooja Material in Bay Area:		
Pooja International , 34159 Fremont Blvd., Fremont, CA 94555 Contact: Sunita Singh Tel: 510-793-7930 / 408-569-0990 Cell		