


















Pt. Vilas Thuse








|| Udak Shant Samagri (Material) List ||

	Description of material (Please keep material separate in different disposable plates #1, #2, #3, #4, #5 & #6 as given below)	Quantity
(1) Material For Havan (Holy Fire)		
1.	Bricks 	25
2.	A small pan with handle to be used as Agni Patra. 	1
3.	Household Aluminum Foils 	1 Box
4.	Fire Burning Wood Sticks 6" – 8" long. 	15-20 Pieces
5.	Ready to light Bar-Be-Q Charcoal Briquettes 	15-20 Pieces
6.	Wood Burning Lighter Fluid 	1 Bottle
7.	Pure Ghee (16 Oz) 	1 Bottle
8.	Black Sesame (Kale Til) & Regular White Sesame (Safed Til)	1 Bowl each
9.	Sattu – Jau – Jav (Barley) 	1 Bowl
10.	Black Urad Dal (Black Lentil Whole Grains) 	1 Bowl
11.	Sapta Dhanya - Seven types of grains like –White Beans, Red Kidney Beans, Green Peas, Chick Peas, Brown Lentil, Gram etc...	1 Bowl each
12.	Paddy Puffed Rice (Puffed Rice or Pop Corn can be also used) 	1 Big Bowl
13.	Navagrah Samidha - dry sticks of – Amba (Mango), Umbar, Pimple, Jambhul, Vad (Banian). If possible any of these can be also arranged Shami, Palas, Khair, Limbu (Lemon), Aghada, Chandan. (Note: If nothing of above is available, dry sticks of any five different types of trees from your back yard will serve the purpose) Readymade Navagrah Samidha available in Market.	1 Set






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	(2) Material For VastuShant	Quantity
14.	Red Yellow, Green, Rangoli Colors. Decorate the entrance of your house with an attractive Rangoli Design. You can also use colored chalks or crayons. 	1 small bowl each (Optional)
15.	Rangoli (fine powder of white stone, used to create decorative designs in front of the door of the house)	5-6 Oz
16.	Ganga Jal (if available)	1 Pouch/Bottle
17.	Kapus (Cotton Balls) 	10-12
18.	Yellow Mustard	1 Bowl
19.	Rice Grains	2 Bowls
20.	Wheat Grains	1 Bowl
21.	Small lamps of Kanik i.e. Aata - (Wheat Flour) like earthen lamps (Panati) used in Diwali. 	6
22.	Toran (Decorative door hanging) for the door (Minimum 1 for the main door) 	2
23.	Panch Dhatu (Small pieces of five metals – e.g. Gold, Silver, Copper, Brass, Steel, Iron etc to be put in the earthen pot with the Vastu Pratima. Small nails, pieces of wires, drawing pins, small balls/bids, cut pieces etc... can be used).	1 set
24.	Panch Ratna Dan – Very small bids of (1) Hira (Diamond), (2) Moti (Pearl), (3) Povale (Coral), and very small pieces of (4) Sone (Gold), (5) Chandi (Silver), Only if you can afford & wish... this is to be donated to the Priest.	1 set
25.	Vastra Dan – shirt / shawl / chadar (bed sheet) / Table cloth / Neck Tie etc...as you wish & can afford this is to be donated to the Priest.	1
26.	Upavastra Dan - uparane / pancha / towel / Napkin / handkerchief etc... as you wish & can afford this is to be donated to the Priest.	1
27.	Patra Dan – Kalash / Bhande / Vati / Pela / Bowl / Plate etc... made of Silver/Stainless Steel/Brass/Copper/Glass/Plastic etc...as you wish & can afford this is to be donated to the Priest.	1
	(3) Material for Pooja Dais (Stage/Platform)	Quantity
28.	Chaurang - 4 legged wooden square stool (Approx. 18"X18"X6-8"). (Small rectangular folding coffee tray, or even a square or rectangular corrugated box will serve the purpose) 	1
1.	Shankha - Conch 	1
29.	Ghanta – Bell (Silver/Stainless Steel) 	1
30.	Ganesh Murti (Silver/Brass/Copper/Stainless Steel)	1

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31.	Kul-Devata - Family Deity, Lakshmi Murti (Silver/Brass/Copper/Stainless Steel), photos or coins.	1 each
32.	Decorative cloth on the Chaurang (Dais) like table cloth, shawl etc...If the churang has decorative surface of silver/copper, the cloth is not necessary.	1
33.	Vastra (Cloth - like blouse piece, handkerchief, napkin...) for Kalash	2
34.	Samai (Brass/Stainless Steel/silver Lamp with 5 or 7 wicks) used with oil. (Only ONE wick to be lighted during Pooja due to wooden construction of houses in USA)	1
		
35.	Seating Mattresses (1 for Panditji, 2 for host couple)	3
36.	Match Box or Gas Lighter	1
37.	Cello Tape	1
38.	Scissor/knife for cutting thread etc...	1
39.	Paper Napkins	1 Roll
(4) Material for Host for performing Pooja		Quantity
40.	Kalash/Loti (Silver/Copper/Stainless Steel). Traditional Indian pot used for keeping drinking water during lunch or dinner, can also be used if Pooja Kalash is not available.	2 (MUST)
		
41.	Tamhan/Purnapatra (7-8" diameter) (Silver/Copper/Stainless Steel Plate traditionally used in Pooja one is used for keeping on Kalash & other is used for Pooja Vidhi)	2 (MUST)
		
42.	Panchpatra/Bhande (Silver/Copper/Stainless Steel – traditional Indian pot used for drinking water during lunch or dinner, it is about 3 inches in height & 2.5 inches in diameter) & Pali (Silver/Copper/Stainless Steel – traditional spoon used in Pooja)	1 set (MUST)
		
43.	Niranjan (Silver/Brass/Stainless Steel Lamp with one wick used with ghee)	1
		
44.	Water Jar/Jug/Bottle (½ Gallon) (Stainless Steel/Plastic)	1
45.	Utensil/Bowl (½ Gallon) (Stainless Steel/Plastic) for keeping used water	1
		
46.	Medium size stainless steel bowls or utensils for Punahavachan Vidhi	2
		
47.	5 types of Fruits 5 each like Mango, Banana, Apple, Orange, Grapes, Pear, Peach etc...	5 each total 25
48.	1 Dollar Bills	11

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49.	Quarter Coins	11
50.	Kapas vastra (Procedure: Take a cotton ball, stretch it slowly to make a 6-8" band. Prepare a chain of 5 small cotton beads by applying Kumkum & haladi alternately on the joints)	8
51.	Janve (Janeu) (Holy Thread) 	5-6 pairs
52.	Red Holy Thread (Moli) 	1 Reel
(5) Plate #1 – Gandhakshata Material		Quantity
53.	Akshata (Take Rice Grains & mix little Kumkum)	1 Bowl
54.	Haldi (Turmeric Powder)	1/2 Bowl
55.	Kumkum (Red Powder)	1/2 Bowl
56.	Gulal (Pink Powder)	1/2 Bowl
57.	Shendur (Dark Orange Powder)	1/4 Bowl
58.	Bukka / Abir (Black Powder)	1/4 Bowl
59.	Ashtagandha (Scented Orange Powder)	1/4 Bowl
(6) Plate #2 - Dhoop Aarti (Prayer) Material		Quantity
60.	Agarbatti (Thin Incense Sticks)	1 box
61.	Dhoop (Thick Incense Sticks/Cones/crystals etc...)	1 box
62.	Kapur (Camphor) with Kapur Aarti Patra/Plate	1 Box
63.	Sandalwood Powder or Tablets.	1 packet
(7) Plate #3 - Naivedya (Offering)		Quantity
64.	Tambulam (Beatle leaves with stem) 	25
65.	Supari (Beatle Nuts) 	40
66.	Pancha khadya - (5 types of dry fruits) e.g. Kharik (Dry Dates), Kaju (Cashews), Badam (Almonds) Manuka (Resins), Piste (Pistachio)	12 each
67.	Gud (Jagary) Khobare (Place small pieces of Gud on triangular pieces of dry coconut).	12 sets
68.	Khadisakhar (Sugar Crystals)	4 Oz (100 gms)
69.	Naral / Nariyal- (Coconut with water) 	5 (Five - Must)
(8) Plate #4 - Naivedya (Offering to the God)		Quantity
70.	Panchamrut (Mixture of Milk, Curd, Honey, Sugar, Ghee)	1 bowl
71.	Maha Naivedya – One plate of Food cooked in home	1 Plate
72.	Any one sweet of your choice e.g. Pedha / Barphi / Laddu /khir etc...	As Needed
(9) Plate #5 - Pushpam - Flowers		Quantity
73.	Tulasipatra (Leaves of Tulasi – Holy Basil) if available	5-10
74.	Flowers Assorted (Rose, Marigold etc...)	20-30

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75.	Durva - grass with 3 pronged blades if available.	5-6 pairs
	(10) Plate #6 - Miscellaneous	Quantity
76.	Ghee for Niranjana & Oil for Samai	1 bowl each
77.	Attar - (Scent) small bottle	1
78.	Plates (Stainless Steel /Plastic/Disposable) for keeping Pooja Material	10 (MUST)
Important		
<ul style="list-style-type: none">• Please ensure that all the material is available and kept well organized near the Pooja dais (stage/platform) in different disposable plates. If you have any shortage or facing difficulties in understanding any description please contact Panditji.• Ensure that the Pooja Vidhi begins on time so that it can be completed in time.• Ensure that you have some relatives/friends to help you on the Pooja day right from the beginning till end.		
Authentic Source of Pooja Material in Bay Area: Pooja International , 34159 Fremont Blvd., Fremont, CA 94555 Contact: Sunita D Singh Tel: 510-793-7930 / 408-569-0990 Cell		